THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate nor set down aught in malice."

No. 720 Wednesday, March 17, 1824 Price 1d.

Drury Lane Theatre.

The Merry Wives of Windsor was again the performance of leading attraction here. On this occasion, Mr. Terry took Mr. Wallack's part of *Ford*, and gave to it a just prominence after his own peculiar manner. Mr. Barnes has got Mr. Oxberry's character of *Justice Shallow*, and we see no injury done by the change. We are not acquainted with the causes of the alteration. *Tekeli* followed.—It is one of the best Melo-drames of the day; and it has been produced most effectively. A New Farce is in rehearsal, and will be produced in a few day.

A *New Oratorio*, it will be seen, is introduced by Mr. Bochsa, into this country for the first time, to-night. The whole musical world are expected to be present.

Covent Garden Theatre.

The new Opera of *Native Land* was represented last night; we cannot say to a crowded audience. Yet the quality of the music executed by such distinguished singers as Miss Paton, Miss M. Tree, and Mr. Sinclair, combined with the humor of Mr. Fawcett and Miss Love, merited at least a full house. Amongst the vocalists, we thought Miss Paton shone particularly last night, as she was in fine voice, and looked and acted uncommonly well.

After the Opera *The Miller's Maid* was acted, and Mrs. Chatterley, in consequence of Miss Foote's indisposition, appeared as *Phœbe*. Mrs. Chatterley represented the character with great natural feeling and effect. She is possessed of superior talents, and cannot be too much employed. Mr. Rayner's *Giles* every one now is familiar with. It is in some parts a great piece of acting; particularly at the conclusion when he unites the hands of *Phœbe* and *George*, and rushes out.

Haymarket.—This is the third evening of Mr. Thelwall's Lectures on Shakspeare. Those who have not heard this able and eloquent gentleman, will do well, and be highly gratified, by paying him a visit to-night.

English Opera House.—Mr. Bartley gives his Lecture on Astronomy this evening. It is a sublime subject, clearly described, and beautifully elucidated by manchinery.

Theatre Royal, Drury Lane.

This Evening a Grand Performance of

Antient and Modern Music,

Under the Direction of Mr. Bochsa,

Who has engaged the Theatres Royal Drury Lane and Covent Garden, for these Occasions.

A Splendid Orchestra has been designed and decorated by Mr. MARINARI, for these Performances.

PART I.

A GRAND SELECTION

From the Works of Handel, &c.

Chorus—When his loud voice.....(Jephthah)..... *Handel.*
Air, Miss Stephens—Hymn of Eve..... *Arne.*
Air, Mr Phillips—Honour and arms.....(Samson)....., *Handel.*
Recit. and Air, Mrs Salmon—From mighty kings. (J. Macc) *Handel.*
Recit. and Air, Mr Sapio—In native worth ...[Creation).... *Haydn.*
Hymn on the Nativity, "Adeste Fideles," Solo, Miss Goodall, and Quartetto, with Master Longhurst, Mr Sapio, and Mr. Phillips. Harmonized and arranged with Orchestral Accompaniments, by *Mrs. Dickons.*
Air, Mr Braham—Total eclipse. } .....(Samson) ..... *Handel.*
Chorus—O first created beam.... }
Air, Miss M. Tree—Thou art, oh God; (accompanied on the Organ by Sir George Smart).....*(From the Sacred Songs.)*
Recit. and Air, Mr Welsh—Pour forth no more. (Jephthah) *Handel.*
Motetto; Solo Parts by Miss Goodall, Mr Hawes, Mr Braham, and Mr Phillips—O God, when thou appearest..... *Mozart.*

Between First and Second Parts,

Solo Violin, Mr. MORI..... *Mayseder.*
Recit. ed Aria, Miss PATON—Di tanti palpiti. (by desire) *Rossini.*

PART II.

(For the first time in this Country) a Sacred Oratorio, entitled

Jerusalem Delivered

Translated from the German, the Music by the Abbe Stadler, Director of Music to the Emperor of Austria.

Overture.

(*Chorus of Angels*)—The noon of night now reigns on high.

Solo, Mr Braham, (*Tancred*)—Sure spirits round me glide——and
(*Chorus of Demons*)—Hell's barrier bars are thrown aside.
Recit Mr Braham, (*Tancred*)—Who thus roams to and fro.
Duet, Mr Braham and Mr Sapio, (*Tancred* and *Rinaldo*)—Fame's boast and chivalry's first flower.
(*Chorus of Sentinels*) See, see yon force—and Solo, Mr T. Cooke, (*Tancred*).. What rivets thus your straining sight.
Recit. Miss Paton (*Gabriel*)—Godfred.
Recit. Mr Phillips, (*Godfred*)---Who calls? behold me!
Air, Miss Paton---(*Gabriel*)---Loudly the thunder.
Duet, Miss Goodall and Mr T. Welsh, (*Gabriel* and *Godfred*)---Shall power o'er hell.
Recit. and Air, Mr Braham, (*Tancred*)—Awake, ye warriors!
And Chorus—With man and horse.
Recit. and Duet, Mr Braham and Mr Sapio—Death, avaunt
Semi-Chorus---Almighty God.

Sinfonia, Imitative of the Storming of Jerusalem.

(*Chorus of Demons*)—Rejoice, rejoice.
Solos, (*Tancred, Rinaldo, Godfred, and Chorus of Warriors.*)
Recit. Miss Paton (*Gabriel*)—But vain's their hope.
Finale—Chorus—Hear hear!

Between the Second and Third Parts,
Signor VIMERCATI will perform a New Fantasia, on the Lombardo Mandolin.
Duet, Miss M. TREE and Mr BRAHAM—Vile le Roi..... *Braham.*

PART III.

A GRAND

Miscellaneous Act.

To commence with

The celebrated Overture to Der Freyshutz.

Air, Miss Paton---The soldier tired..... *Arne.*
Air, Mr Braham—Kelvin Grove.
Ballad, Miss M. Tree---Home, sweet home...(by desire..... *Bishop.*
A descriptive Chorus, entitled the Calm of the Sea and the Rising Breeze, (first time this Season. ..... *Beethoven.*
Duet, Miss Paton & Mr Sapio---Ye banks and braes (*Scotch Melody*)
Air, and Variations, Mrs Salmon---Cease your funning; newly arranged by..... *Bochsa.*
Grand Chorus---Worthy is the lamb.....(Messiah)..... *Handel.*

Leader of the Band, (which will be numerous,) Mr. MORI.
Conductor, SIR GEORGE SMART

Printed & Published by E. Thomas, Denmark-court, Exeter-change, Strand.

By Permission of the Lord Chamberlain.

Theatre Royal, Hay-Market.

Wednesdays and Fridays during Lent.

MR. THELWALL'S

ORATORICAL AND CRITICAL LECTURES,

ON

Shakspeare and the Drama.

LECTURE III.—This Day, MARCH 17, 1824,

Will be preceded by the following RECITATIONS, illustrative of various Styles of Composition, and the correspondent diversities requisite in the Mode of Delivery.

THE CHEVALIER's LAMENT.....BURNS.
THE SIX-FOOT SUCKLING.....CHURCHILL,
THE DISSOLUTION AND RENOVATION OF NATURE..DARWIN.

General Subject of the Lecture The Chronicle Plays of SHAKSPEARE, and the admixture of Serious and Comic Characters; of the Historical and the Ideal.

LECTURE.—PART I.

The First and Second Parts of HENRY THE FOURTH, with particular Illustrations of the Characters of

Hotspur, and Sir John Falstaff.

Critical Animadversions on several successive and cotemporary Representatives of those Characters; and (among other Readings and Recitations, from the First Part in particular.)

Part of the First Scene between the Prince and Falstaff, and

Falstaff's Ragged Regiment.

PART II.

SHAKSPEARE's HENRY THE FIFTH,

With Recitations from the Choruses, &c. and

Henry's Address to his Soldiers before Harfleur.

After which, (by particular desire) Mr. THELWALL will repeat

ANTONY's ORATION,

With his preliminary Criticisms, Oratorical and Historical.

Doors open at Seven.—Begin at Half-past Seven precisely.
Boxes, 5s.—Subscription for Ten Tickets, 2 guineas.—Pit, 3s.—Subscription for Ten Tickets, £1. 4s—Gallery 2s.

LECTURE IV, Friday 19—The Three Parts of *Henry the Sixth*, with the entire Character of Richard, Duke of Gloster, as delineated by Shakspeare.

Subscriptions received and Tickets to be procured of Mr. EBERS, Bond Street; Mr. SAMS, Pall Mall; Mr. RIDGWAY, Piccadilly; Mr. BALDWIN, Newgate Street; Messrs. BOWDERY and KERBY, and Mr. REYNOLDS, Oxford Street; Mr. FENTUM's, 80, Strand; at BOYLE's Court Guide Office, 1, Leicester Square; and of the Lecturer, North Brixton Cottage, where Instructions continue to be given in Cases of Impediment, and for the Elocution of the Pulpit, Bar and Senate.

XUM